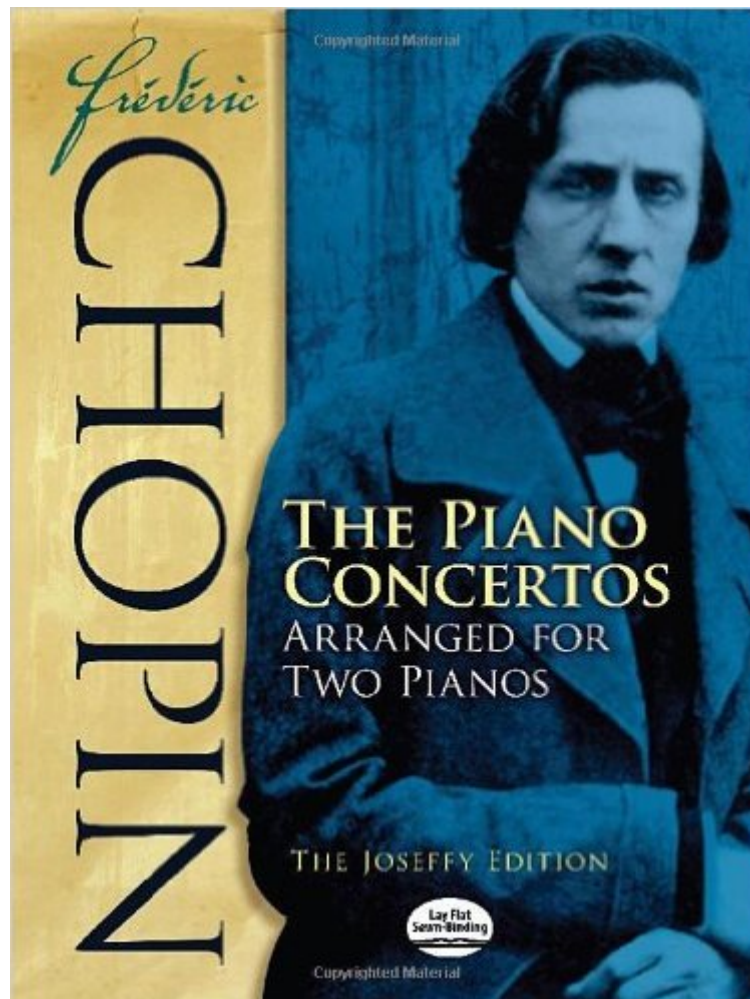


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Piano Concertos Nos. 1 And 2: With Orchestral Reduction For Second Piano



Synopsis

This volume offers pianists a unique opportunity to study and master Chopin's two piano concertos: The Piano Concerto No. 1 in E Minor, Op. 11, and the Piano Concerto No. 2 in F Minor, Op. 21. Although the composer wrote both works to launch his career as a concert artist, he soon abandoned the concert hall for the more intimate atmosphere of the salon and turned his creative attentions to the brilliant shorter works on which his reputation rests today. The concerti remain among the composer's few ventures in longer and more comprehensive musical forms. Extended stretches of brilliant passagework and many moments of exquisite loveliness have made both works favorites with music lovers. Now pianists can explore their beauty and expressiveness with this practical playing and study edition. It contains the original solo piano parts of the concerti as well as a skillful piano reduction of the original orchestral parts. This means a pianist can play the solo part while the second piano functions as the "orchestra." Clearly printed and sturdily bound in this high-quality volume, these scores are an effective, practical way for students to learn, practice, and rehearse these masterworks of the piano repertoire.

Book Information

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Customer Reviews

The I. Paderewski edition of Chopin's Piano Concerto's No. 1 and 2 is the best edition I've looked at. The orchestral part is intricately transcribed for the second piano. Like all Dover products, this book and its binding are virtually indestructible...a major plus for the monumental task of mastering the greatest concertos of them all (Concerto No.2 in F minor). A good buy!

Not only did I get exactly what I ordered, but this is the best piano book I own, due to the lay-flat binding. I suspect these cost more than the standard piano books but this one wasn't costly. Color me delighted.

First of all this book this book is edited by Rafael Joseffy which was a bonus when i got it! You cant get any better than Rafael. Second the pages are really really fine quality, i think 100% cotton? The orchastral reduction for the second piano is just superb. This book is well worth the money... I love it

Even though he's listed as one of the editors, this is NOT edited by Paderewski, who's work on Chopin's Piano Concerto No. 1 is the gold standard for serious musicians. The cover is correct, not the author tag - it's edited by Joseffy. NOT Paderewski.

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